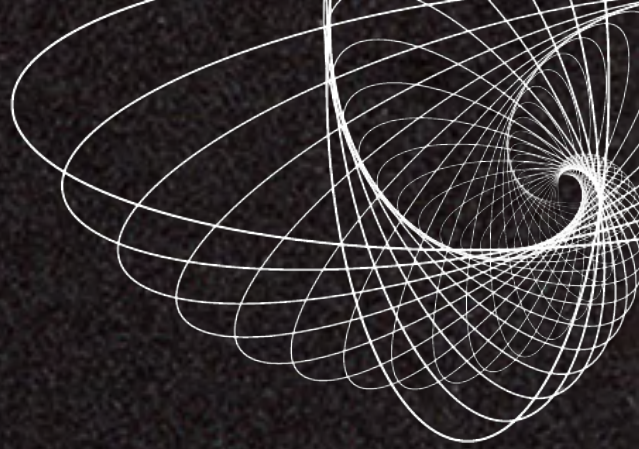
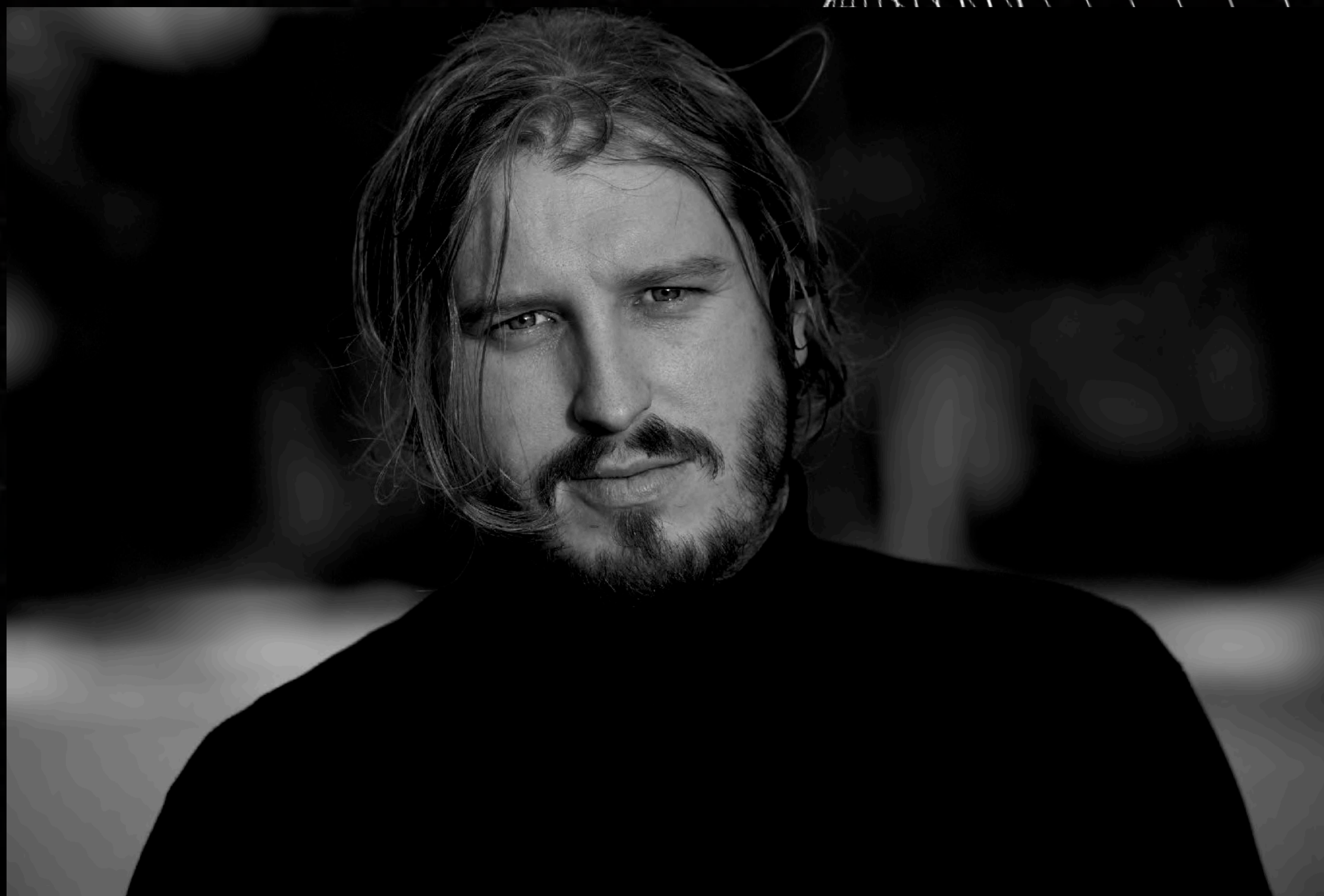




DIRECTOR'S
SHOWCASE

RYAN KRUGER





Multi award-winning director Ryan Kruger is known for his unique conceptual shooting style marrying narrative and visuals in his music videos. Working with some of South Africa's biggest names in the music industry and picking up many awards and nominations from the likes of MTV and SAMA'S (South African Music Award), he has been regarded as one of SA's top music video directors with over 90 music videos to his name.

But he soon made his jump to feature films. Directing his first debut film "**Fried Barry**" in 2020, which he wrote/directed and co-produced. Already hitting festivals around the world competing next to major names, the film has picked up 22 awards and many nominations in some of the biggest genre festivals around the world such as **Sitges** and **Fantasia**. It's already gained a cult status from fan art around the globe and is hailed as a first of its kind for South African cinema. It has a wide international release in May 2021.

“

I COULD NEVER SEE MYSELF
DOING ANYTHING OTHER THAN
WHAT I'M DOING RIGHT NOW

”



Known for his directing Kruger actually started his career as an actor.

Having studied acting at one of the world's leading conservatoires and drama schools, **The Guildhall School of Music and Drama**, Kruger landed a few small roles on shows in the UK like **Shameless** as well as feature films taking notes from veterans like academy award winner Danny Boyle on the set of **Millions**.

During his early days he took on a personal project: a gritty reality-type show called GTV! Kruger delved into the underbelly of the live music scene, filming with over 50 major US and UK biggest rock/metal bands.

The likes of Juliet Lewis and the Licks, Misfists, Slipknot and Black Flag allowed him to venture into the unknown and the outcome was a sobering yet hilarious glimpse of the ridiculous life of a rock star behind the scenes.





In 2008, hoping for bigger opportunities, Kruger headed to sunny South Africa and enrolled at Cape Town's AFDA Film School where he ultimately received a bursary to complete his honor's in Directing & Writing. Not being one to stand still, he quickly made his connections while studying and approached bands to direct their music videos. This was his first film school and he sponged all the information he could about life on set, the creative thought process and the dynamic between director and actor. He used these experiences to craft his skills as an actor-director, always ensured his talent felt comfortable and supported.

Over the years he's acted in many films: **Doomsday** starring Bob Hoskins and **Grimsby** starring Sacha Baron Cohen. His recent acting work includes playing Gareth the barman in **Warrior** - a HBO/CINEMAX series based on Bruce Lee's early concepts. He also appears in the comic adaptation **Bloodshot** starring Vin Diesel for Sony Pictures.

With his mind set on his second feature film, he has several scripts in development and exciting collaborations in the pipeline. Broadening his horizons to the commercial world, Kruger has spent time creating compelling content for global brands like Toyota. A true talent and a refreshing addition to the film industry, Kruger is definitely a standout director eager to break the mold. Kruger also at times holds master classes to film students. In 2017 he did a German tour at SAE film schools in seven cities talking about his work.

DIRECTING STYLE



Sometimes dark, sometimes light - Kruger's directing style is dynamic, fresh and specially focused on narratives: Whether it's an interesting, yet straight-forward story or a collection of compelling and more abstract visuals that portray a story.

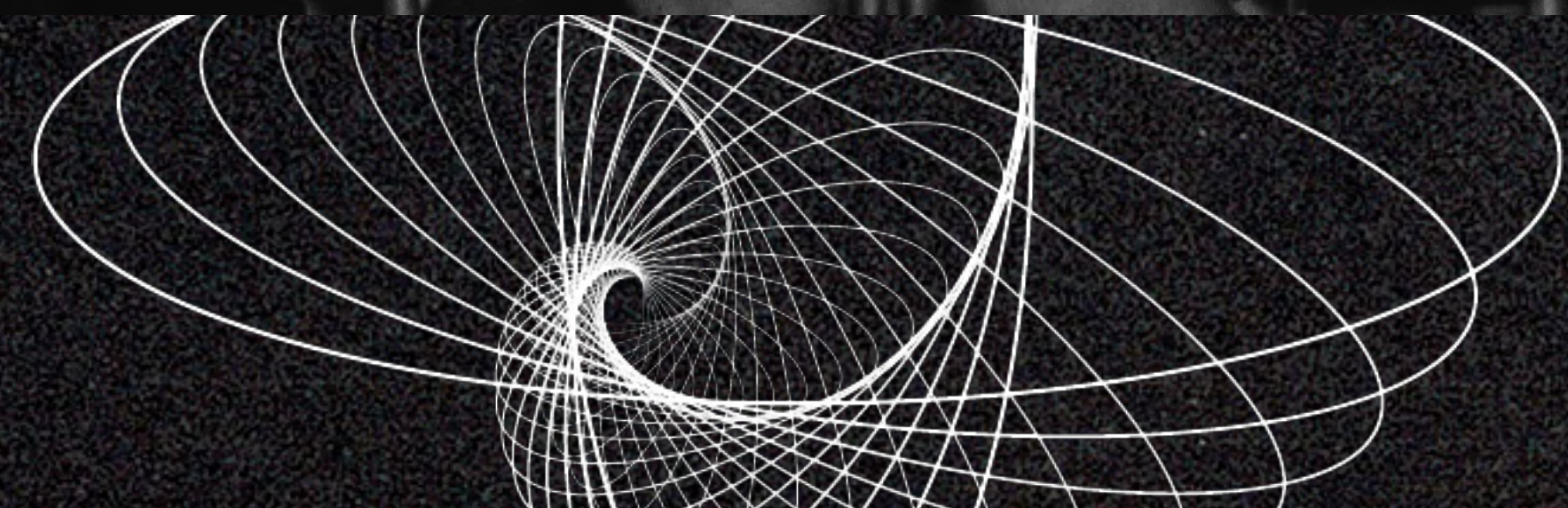
With an extensive background in acting for film, Kruger understands what it takes to get the desired performance and places special emphasis on characters and their levels of depth.

Heavily influenced by the films of his childhood, Kruger's style reminds of 80's cinema in all its various forms. He mentions Spielberg's work as his first love in film and consequently finds himself fixated on interesting characters, real-feel production design and stories that transcend across cultures, ages and gender.

Often placing extraordinary circumstances into real life situations, Kruger finds great pleasure in contrasting big concepts with the rawness of human behavior and emotion while placing special emphasis on the aesthetic of his work. Effortlessly switching from gritty, edgy and dark to commercial and clean-cut, his strength lies within his adaptability and is constantly striving to perfect his craft by openly exploring different styles.



RYAN KRUGER



SHOWREELS

LIGHT

DARK

EXPERIMENTAL PROJECTS

As is true for any creative, the need to generate art of a personal nature is an inextinguishable fire. Kruger's passion flourishes in the experimental field because of there are no limitations or apprehension from other parties. Anything goes.

In collaboration with Kruger's equally passionate creative team, he's been planning on releasing an 8-part series of experimental films, which has been a four and half year project in the making. It will later manifest into an exhibition and hitting festivals.

The first and only released of the weird and wacky short films is **Fried Barry**, receiving 59 official selections as well as 12 wins in festivals across the globe. Kruger's experimental flair has led to some striking compositions and his portfolio is testament to his versatility: a visual chameleon with an ever clear idea dancing around in his head.





FRIED BARRY

A first in the history of South African cinema: [Watch trailer.](#)

Fried Barry is a bizarre tale told in a genre-bending onslaught of sex, drugs and violence. A spectacle that pulls you in and won't let go as every expectation is subverted in this boundary-pushing tale of alien abduction.

LOGLINE:

An alien assumes control of a drug addicts body and takes it on a bizarre joyride through Cape Town.

FANART:

In signature cult movie style the movie has inspired artists around the world to create their own Fried Barry inspired artwork. Over a 100 artists have crafted their own take on the character.





AWARDS. FRIED BARRY

BUENOS AIRES ROJO SANGRE 2020 ARGENTINA

WINNER - BEST FILM
WINNER - BEST ACTOR: GARY GREEN

SITGES - CATALONIAN INTERNATIONAL FILM FESTIVAL 2020 (SPAIN)

NOMINEE - BEST MOTION PICTURE

FANTASIA FILM FESTIVAL 2020 (CANADA)

NOMINEE - BEST INTERNATIONAL FILM

FANTASPOA INTERNATIONAL FANTASTIC FILM FESTIVAL 2020 (BRAZIL)

WINNER - BEST ACTOR: GARY GREEN

GRIMMFEST 2020 (UNITED KINDOM)

WINNER - BEST CINEMATOGRAPHY: GARETH PLACE

L'ETRANGE FESTIVAL 2020 (FRANCE)

NOMINEE - BEST FEATURE FILM

LAUSANNE UNDERGROUND FILM & MUSIC FESTIVAL (LUFF) 2020 (SWITZERLAND)

NOMINEE - BEST FEATURE FILM

MACABRO: INTERNATIONAL HORROR FILM FESTIVAL 2020 (MEXICO)

WINNER GRAND JURY PRIZE - BEST INTERNATIONAL FEATURE LENGTH HORROR FILM

MONTREAL REQUIEM FEARFEST 2020 (CANADA)

WINNER: BEST DIRECTOR - RYAN KRUGER
NOMINEE - BEST FILM

PHENOMENA FESTIVAL 2020 (BRAZIL)

WINNER - AOPHENIE' AWARD

RAPIDLION FILM FESTIVAL (SOUTH AFRICAN INTERNATIONAL FILM FESTIVAL) 2020

WINNER - BEST CINEMATOGRAPHY GARETH PLACE
WINNER - BEST EDITING STEPHEN DU PLESSIS
WINNER - BEST FILM
NOMINEE - BEST DIRECTOR RYAN KRUGER
NOMINEE - BEST ACTOR IN A LEADING ROLE GARY GREEN

RAZORREEL 2020 (BELGIUM)

NOMINEE - BEST FILM

BUTFF B-MOVIE UNDERGROUND & TRASH FILM FESTIVAL 2019 NETHERLANDS

WINNER - AUDIENCE AWARD

SOUTH AFRICAN HORRORFEST 2020

WINNER - BEST DIRECTOR RYAN KRUGER
WINNER - BEST ACTRESS CHANELLE DE JAGER
WINNER - BEST SUPPORTING ACTRESS BIANKA HARTENSTEIN
WINNER - BEST SOUNDTRACK HAEZER
WINNER - AUDIENCE AWARD
NOMINEE - BEST CINEMATOGRAPHY: GARETH PLACE
NOMINEE - BEST FILM

GETRO 2020 (BRAZIL)

WINNER - WEIRD CHARACTER OF THE YEAR: GARY GREEN

GARDEN ROUTE INTERNATIONAL FILM FESTIVAL 2020 (SOUTH AFRICA)

WINNER - BEST ACTOR GARY GREEN

BE AFRAID HORROR FESTIVAL 2020 (ITALY)

WINNER - BEST FEATURE FILM
WINNER - BEST ACTOR: GARY GREEN
WINNER - AUDIENCE AWARD

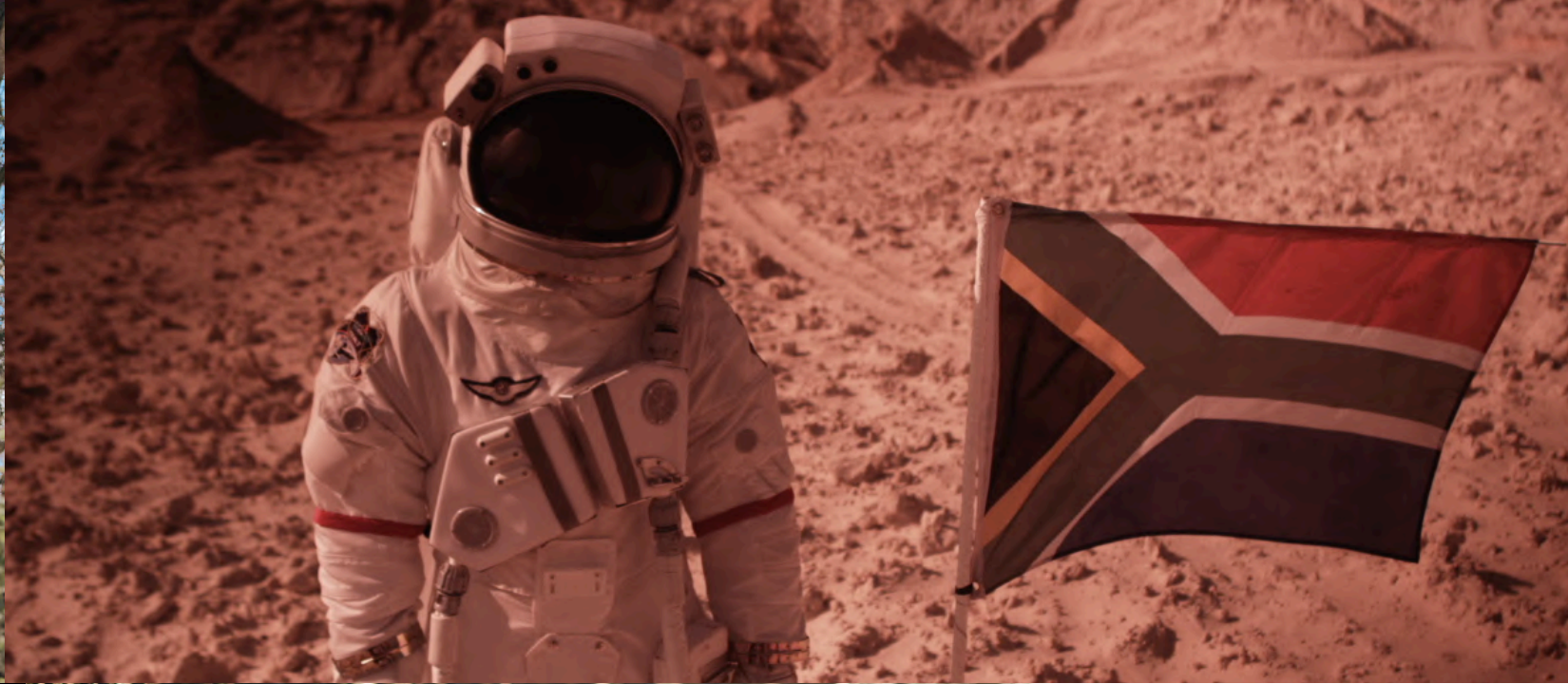
TERROR DE MOLINS 2020 (SPAIN)

WINNER - BEST FILM (TRUE SURVIVOR)



VISUAL PORTFOLIO

CINEMATICO



COMMERCIAL



STYLIS TIO



AWARDS: MUSIC VIDEO



LOERIES 2016

NOMINATION: BEST MUSIC VIDEO OF 2016 - MONARK "SOLDIER"

SOUTH AFRICAN MUSIC AWARDS 2016

NOMINATION: BEST MUSIC VIDEO OF 2016 - MONARK "HUSH"

GHOEMA AWARDS 2015

WINNER: BEST MUSIC VIDEO OF 2015 - ELVIS BLUE "HEMEL"

NOMINATION: BEST MUSIC VIDEO OF 2015 - BOBBY VAN JAARVELDT "BETER HELFTE"

SOUTH AFRICAN MUSIC AWARDS 2015

WINNER: BEST MUSIC VIDEO OF 2015 - PRIME CIRCLE "DOORS"

MTV AFRICAN MUSIC AWARDS 2015

NOMINATION: BEST MUSIC VIDEO OF 2015 - PRIME CIRCLE "DOORS"

LIVERPOOL INTERNATIONAL FILM FESTIVAL

2016 – WINNER: BEST MUSIC VIDEO – JODI CASH "SEXY"

2016 – WINNER: THE "ALAN CLARKE AWARD" FOR ACHIEVEMENT

2015 – WINNER: BEST MUSIC VIDEO – TARAJIKA "GOOD LOVE"

SHORT & SWEET MUSIC VIDEO AWARDS 2015 (9 NOMINATIONS)

WINNER: BEST ROCK MUSIC VIDEO OF 2015 - PRIME CIRCLE "DOORS"

WINNER: BEST EDM MUSIC VIDEO OF 2015 - GOODLUCK "TRICKERY"

MTV MUSIC VIDEOS OF THE YEAR 2013

#1 - GOODLUCK - "TRICKERY"

#2 - ROSS JACK - "TVs IN THE SWIMMING POOL"

#3 - PRIME CIRCLE - "TIME KILLS US ALL"

AWARDS: SHORT FILMS



THE MEDITERRANEAN FILM FESTIVAL 2017
WINNER: BEST EXPERIMENTAL FILM – “FRIED BARRY”



GRENADA AFTERGLOW FILM FESTIVAL 2017
WINNER: BEST AFTERWEIRD FILM – “FRIED BARRY”



EUROPEAN CINEMATOGRAPHY AWARDS (ECA) 2017
WINNER: BEST EXPERIMENTAL FILM – “FRIED BARRY”



AUDFEST 2017
2nd PLACE: JURY AWARD BEST EXPERIMENTAL – “FRIED BARRY”



CALCUTTA INTERNATIONAL CULT FILM FESTIVAL 2017
WINNER: BEST EXPERIMENTAL FILM – “FRIED BARRY”



ANATOMY: CRIME & HORROR INTERNATIONAL FILM FESTIVAL 2017
WINNER: BEST EXPERIMENTAL FILM – “FRIED BARRY”



TOFF JURY AWARD 2015
WINNER: BEST DIRECTOR - “THE GOLDEN RULE”



MOFILM & CHEVROLET INTERNATIONAL
3rd PLACE: “MY HERO”



WIRRAL INTERNATIONAL FILM FESTIVAL
WINNER: BEST MUSIC VIDEO OF 2009, 2011, 2012, 2014
WINNER: BEST DIRECTOR OF 2010
WINNER: BEST DOCUMENTARY OF 2008 “SA COPS”





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THANK YOU.